



**TUKA TECH,  
INC. USA**

*Big enough to do it all...  
...small enough to do it well*

**School of Art & Fashion Technology**  
*Brings to you specialized courses  
in association with  
TUKA TECH, INC. USA*

*A diploma that  
qualifies you for  
a job*



*Centers  
in India  
& Abroad*

*Education by Design*

**SAFT PROFILE**

**FASHION DESIGNING**

**TEXTILE DESIGNING**

**INTERIOR DESIGNING**

**CAD & e-FASHION**

## ***About TUKATECH***

TUKATECH, INC., is the recognised leader in Apparel Automation, having a successful record of bringing the best computer based systems for Apparel manufacturing. Its product line of automated systems include, TUKAstudio for Fabric & Garment Design; TUKAcad for pattern Design; TUKAjet family of High Speed Ink Jet Plotters; TUKAcut family of Single Ply cutters; European Technology for automated Spreading and Cutting and TUKA-INA Systems and Electronic Tracking in Sewing, Warehousing, Distribution and Manufacturing.

TUKATECH assemble, train and support these systems. With Head Office in Los Angeles, Tukatech has offices in Vancouver, San Francisco, New Delhi, Seoul, Milano, Toronto, Bangalore, Dominican Republic and Montreal with Demonstration and Training facilities.

## ***About SAFT:***

Established in 1995, SAFT has firmly stamped its authority as one of the top fashion institutes in India. Its presence in this field of fashion is further highlighted by the fact that SAFT today has over 30 centers spread over India and abroad. Mr. Avinash Singhal, the director of SAFT has gone step ahead from others by tying a knot with TUKATECH INC. U.S.A. thereby giving the students the much needed vital edge in this highly competitive field of Fashion. Providing adequate exposure to its students by way of fashion shows, presentations, seminars & Industrial tours, students leave SAFT with a well trained mind, a respected academic diploma designed for the real world and the motivation for a rewarding career.

### ***Panel Advisory Board:***

*To facilitate its smooth functioning and to give its students the best of practical and theoretical education, SAFT has eminent personalities on its advisory board. The board members are well known fashion designers, fashion critics and important people in fashion world. They are as follows:*

- 1. Rajeev Goel**
- 2. Abhinav Mishra**
- 3. Siddarth Oberoi**
- 4. Pankaj Sabherwal**
- 5. Shalini Vasisht**
- 6. Payal Jain**

### ***National Placement Network:***

*SAFT believes that its responsibility does not end at only training the students, to place each and every student suitably is very much obligatory. In order to make the courses truly purposeful, SAFT PLACEMENT CELL helps the students in getting gainful employment. Few Companies where SAFTians have been employed include:*

**Santex Fashions Limited, Tripathi Garments, Fabrika Export House, Sewa International, Impact Creations, Unistar Apparels, Esskay Trading Company & Nahar Spinning Mills.**



## **EXPOSURE PROVIDED BY THE INSTITUTE**

**INDUSTRIAL VISITS AND TRAININGS:-** With a view to give practical knowledge and exposure to students, our students are taken to renowned export houses of our country where the deserving are even provided with on-the-job training.

**FASHION SHOWS AND EXHIBITIONS:-** The fashion world is always exciting and in the limelight. It is the ultimate dream of every fashion designer to gain recognition and to see his creations appreciated. To give our students a chance to display their talent and creativity SAFT holds an annual fashion show "DEZINE FLASH", needless to say that this event is truly spectacular. A three day long exhibition "FASHION FOLIO" held at SAFT each year ensures that the students get a chance to display every dimension of their creative ability.

**SEMINARS AND GROUP DISCUSSIONS:-** To impart quality Education to students, the institute organizes the series of Special lectures in various subjects. Seminars are conducted wherein the students interact with established designers and Professionals in



## FASHION DESIGNING

In the recent past, India was hardly a name on the International fashion map, but the growth of serious fashion ethics amongst the Indian masses coupled with the governmental economic reforms and rapidly expanding exports, has boosted the apparel industry in India to go in for greater production of haute couture, ready made garments, product diversification and manufacture of value added items. This in turn has generated a demand for technically trained professionals - production managers, export managers, apparel merchandisers, pattern makers, fashion designers & fashion coordinators, which are diploma courses in fashion endeavors to fulfill. The course has been designed to give overall comprehensive exposure to all aspects of designing, cutting & sewing, CAD & manufacturing of garments. The following course overview will provide you the requisite information regarding this course and will help you to realise the difference in the education standards provided here through our advanced diploma course in fashion.



### Diploma in Fashion Designing & Clothing Technology (1year)

#### Course structure

- \* Introduction to clothing Industry
- \* Principles of Designing & Pattern Making
- \* Fashion Sketching & Illustration
- \* Drafting Techniques
- \* Basic Design & Design Ideas
- \* Pattern Layout & Fabric Consumption
- \* Garment Construction & Production Methods
- \* Embroidery
- \* Apparel Merchandising
- \* Textile Design
- \* Portfolio & Project Work
- \* Computer Aided Designing - I
- \* E fashion
- \* Tuka-Cad with American Certificate (optional)



### Honours Diploma in Fashion & Textile Science (1½ years)

#### Course structure

- \* Fashion Management
- \* History of Fashion
- \* History of Textiles
- \* Elements of Design
- \* Design Development
- \* Traditional Embroideries
- \* Basic Design & Design Ideas
- \* Style Reading & Commercial Paper Pattern Making
- \* Garment Production Technology
- \* Printing Techniques
- \* Pattern Cutting & Sample Making ( Male, Female, Children)
- \* Fashion Forecasting
- \* World Art & Costume Appreciation
- \* Fashion Portfolio Development
- \* Care Renovation & Finishes of Textiles
- \* Study of Apparel Manufacturing Process
- \* Sewing Machines & Stitch ( Theory)
- \* Quality Control
- \* Dyeing & Printing Techniques
- \* Fabric Study
- \* Fibers theory
- \* Parts of Handloom
- \* Portfolio & Project Work
- \* E fashion & CAD II
- \* Tuka-Cad with American Certificate (optional)



The syllabus has been designed by the renowned professionals from the field of fashion and thereby suits not only the Indian industrial needs but also equally adapts to the global designing scenario. Emphasis is given on all three major apparel categories woman's wear, men's wear & kids wear. Each Academic year constitutes complete details of the above mentioned categories so that the student is ready to face any sector of this arena.

## TEXTILE DESIGNING

Textile designing and fashion designing are two different sides of the same coin and it would be impossible to visualize a world of fashion without a world of textiles. A textile designer provides a fashion designer with a canvas on which he can visualize and use his imagination to create the final garment. The canvas in this case is the fabric on which a fashion designer creates his magic on, thus plays a vital role in this industry of fashion and it is thereby impossible to imagine the fashion industry without underlining the significance of the textile industry and hence forth the textile designers.



Diploma in Textile Designing will cover every aspect and dimension required to go places in the field of textiles. The following course overview will provide you with the requisite information regarding this course and help you to realize the difference in education standards provided here through our Diploma course in textiles.

### Diploma in Textile Design & Technology (1year)

- Study of Textiles (Fabric & Yarn)
- Fabric Study
- Production of Textiles
- Color & Composition
- Introduction to Knitted Textiles
- Nature study
- Printing Styles & Methods
- Visualization & Drawing Techniques
- Traditional Embroideries of India
- Traditional Sarees of India
- History of Textiles
- Fabric Manufacturing Process

- Printing Methodology
- Dyeing Techniques
- Indian Tradition Design
- Nature Study & Object Drawing
- Care & Maintenance of Fabric
- Indian Traditional Design
- E fashion & Computer Application - I
- Tuka-Cad with American Certificate(optional)



### Honours Diploma in Textile Science (1½ years)

#### Course structure

- Advance Traditional Designing
- Monumental Study
- Creative Design
- Advance Traditional Embroideries of India
- Advance Printing Techniques
- Finishing Processes
- Advanced study of Textiles
- Design development according to weaving pattern-technique-jacquard loom.
- Weaving & printing techniques.
- Nature study & object drawing-sheetwork, oil painting, glass painting etc.
- Visualisation & drawing technique.
- Dyeing methods & identifying dyeing defects.
- Consumer problems.
- Computer application-II
- Tuka-Cad with American certificate (Optional)

The syllabus has been designed by renowned professionals in the field of textiles and suits not only the Indian industry but caters equally well to the global designing scenario in textiles. The course curriculum gives an entire emphasis on textile development different forms of weaving, composition of fabric and various printing techniques.





## INTERIOR DESIGNING

This course has been designed to make students professional in the field of Interior Designing. Students are able to make presentation drawings for any building, office, residence, hotel restaurant, show-room or a farm house. As we all are aware that due to the population explosion our world has shrunk and along with it the space available. There is therefore a strong urge for people (Interior Designers) who have the skills to utilize this limited space in an efficient and elegant manner. With the influx of numerous Multi Nationals in India the demand for Interior Designers have skyrocketed, since they require people who can make optimum use of space available in terms of style, elegance and utility. The course curriculum will cover every aspect and dimension required to go places in this field of Interiors. Getting employment is not a problem for any student after successful completion of an Interior Design course since a lot of architectural firms, interior designers, builders, promoters, furniture manufacturers and large corporate houses are easy takers for such students.



### Diploma in Interior Designing (1 Year)

#### Course structure

- Fundamentals of Interior Design
- History of Architecture & Interior Design
- Object Drawing
- Basic Design Ideas
- Color Management, Shading & Rendering
- Details of Furniture Design
- Presentation of Working Plans, Elevations & Sections, 3-D Views.
- Estimation & Costing
- Application of Vaastu in Interior Design
- Computer Applications in Interior Design

### Honours Diploma in Interior Designing (1½ years)

#### Course structure

- Design & Display
- Building Architecture
- Stair Cases, Joints, Bricks Bond & Arches
- Color Management & Shading
- Ceilings, Floors & Wall specifications
- History of Architecture & Interior Design
- Sound Insulation, Thermal Insulation
- Damp Proofing & Water Proofing
- Creative Furniture
- Glass Survey & Sample Collection
- Displays - General & according to themes
- Vaastu in Residence, Business places.
- Project Work (Gift Gallery, Office, Restaurant, Boutique etc.)
- Portfolio, Project Work, & Presentations
- Stone Tile & Paint Survey
- Craft Survey
- Computer Application in Interior Design

The syllabus has been carefully designed matching the current needs of this industry and it suits not only the Indian structural concept but the global structural concept as well. So if you have a desire to express yourself through color, pattern and textures and to create an atmosphere where people relish to be in then our Interior Designing programme awaits you.



## Computer Aided Designing (CAD)

Fashion, Art & Illustration capture the blueprint for stunning, creative impact on fashion designing. It is the fashion art illustrator's incentive skill and imaginative approach that lends an improvement cut and color blend to the design. The course curriculum blends innovative approach incorporating stress on time relevance with computer aided designing. It tackles the priorities and tends to groom the student to be competitive in the world of fashion today. It offers the beginners and professionals to be computer oriented for competence and excellence.

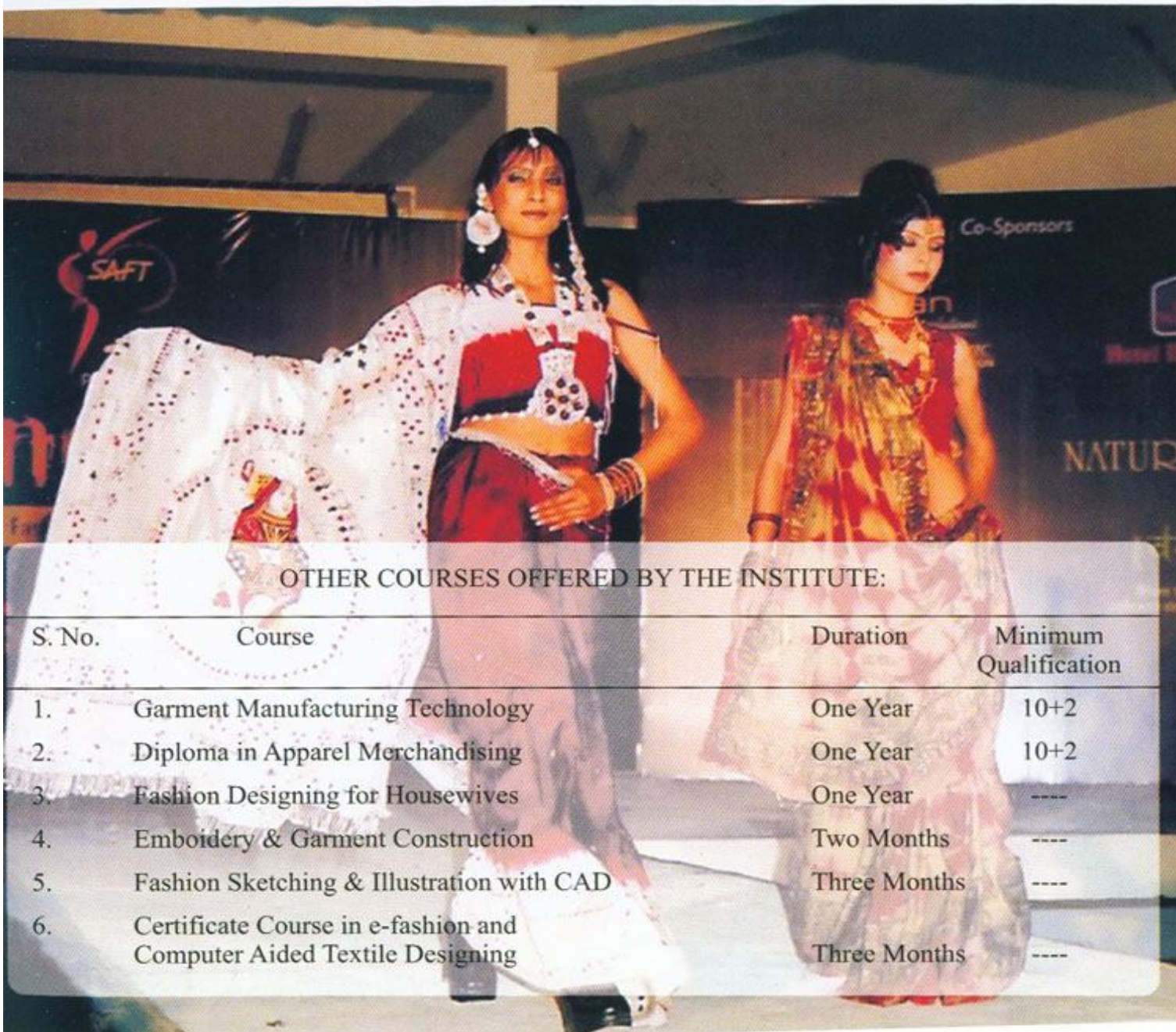
### Certificate Course in Computer Aided Designing ( 3 months)

#### Course structure

- \* Computer Fundamentals (hardware, operating systems, peripherals)
- \* File Management
- \* Color Ways
- \* Fashion Sketching & Illustration (model figures)
- \* Fashion Sketching - Garment & Accessories
- \* Designing of various garments according to occasions.
- \* Print Development
- \* Various effects - Lace, Fabric texture, Transparency, Folds etc.
- \* Drafting on Computer (AutoCad)
- \* Designing of Posters, Visiting Cards, Advertisements, Text Variations, Scanning & Design Development
- \* Printing, Project Work
- \* E-fashion
- \* TukaCad with American Certificate (optional)







OTHER COURSES OFFERED BY THE INSTITUTE:

S. No.	Course	Duration	Minimum Qualification
1.	Garment Manufacturing Technology	One Year	10+2
2.	Diploma in Apparel Merchandising	One Year	10+2
3.	Fashion Designing for Housewives	One Year	----
4.	Emboidery & Garment Construction	Two Months	----
5.	Fashion Sketching & Illustration with CAD	Three Months	----
6.	Certificate Course in e-fashion and Computer Aided Textile Designing	Three Months	----



## ***ADVANTAGES OF BEING A SAFTian.***

- 1) Association with Tuka Tech.INC. U.S.A
- 2) 100% Job placement through our placement cell.
- 3) Tie-Ups with leading Export Houses of the country.
- 4) Research and Development Cell
- 5) Adequate Exposure to students through Fashion Shows, Exhibitions, Seminars, Presentations and Group Discussions.

*AND*

- 6) The pride of being a SAFTian.



CAN YOU STILL  
AFFORD TO  
**MISS US!**



**School of Art & Fashion Technology**

**Head Office: 18/1 Subhash Road,  
( Near Kanak Cinema), DehraDun 248 001**

**Phones : 91 135 2656556**

**Email : [info@saftindia.net](mailto:info@saftindia.net) / [saftindia@yahoo.com](mailto:saftindia@yahoo.com)**

**website : [www.saftindia.net](http://www.saftindia.net)**